



Duchess of Montrose

Lyme Stephens

Craven: Kennedy: Woodner

Lord Clifden

Doelsch.

C.F. Hall

Various (Reade, Gannier, Bnippat,
Foster,

4 May 1895

9 May 4

18 May

21 4 May

June 22 H

July 6 H

July 13

1895
Apr. 29
LoChM

CATALOGUE

OF THE COLLECTION OF

Silver & Silver-Gilt Plate,

MINIATURES, GOLD BOXES, ETUIS, FANS AND OTHER
OBJECTS OF VERTU, AND

THE CASKET OF JEWELS,

OF HER GRACE

CAROLINE, DUCHESS OF MONTROSE,

DECEASED,

Including a magnificent Pearl Necklace, formed of
Eight Rows of 412 Pearls:

WHICH (by Order of the Representative)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 29,

AT TWO O'CLOCK

(AFTER THE SALE OF THE CELLAR OF WINES),

And on TUESDAY, APRIL 30, 1895,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2642-058 L431.63471

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, APRIL 29, 1895,

AT TWO O'CLOCK.

(After the Sale of the Cellar of Wines from 45 Belgrave Square.)

SILVER—At per Oz.

			oz.	dwt.	
1- 11-	1	Three small pairs of sugar-tongs, with twisted stems, chased with cupids <i>Pickering</i>	2	4	
3. 12	2	A pair of globular pomanders, engraved with shell and scroll ornaments, surmounted by groups of cupids supporting a globe <i>Hill</i>	29	10	
3. 17	3	A boat-shaped cigar-lighter, with three partly fluted vases	10	10	<i>Leslie</i>
22. 2	4	A VASE-SHAPED TEA-POT AND STAND, cream-ewer and cover and sugar-basin, engraved with festoons of flowers and bands of ornament	52	0	<i>Jones</i>
6. 7. 5	5	An engraved tea-pot and cream-jug ; and a table-bell, en suite	36	8	<i>C. J. Hill</i>
			B 2		

			oz.	dwt.	
124.10.7.	6 A TEA AND COFFEE SERVICE, richly chased with bands and panels of arabesque ornament in relief, consisting of tea-kettle, on stand with lamp, tea-pot, coffee-pot, hot-milk jug, cream-jug and sugar-basin	Hill	247	0	
4.8.27	A lemon-strainer, with gadroon border and open handles; and a larger ditto, with reeded border	Jessier	8	4	
3.5.5	8 A pair of plain decanter-stands, with gadroon borders	Well	15	8	
39.10.	9 A set of six circular salt-cellars, chased with festoons of flowers and lions' masks in relief, on claw feet	Hill	64	10	
1.15.2	10 A pair of pepper-casters, formed as owls	Grubbs	3	4	
16--"	11 A cruet-frame, with pierced and gadrooned borders, with silver caster and two cut-glass bottles <i>Margus of Broadalban</i>	Broadalban	32	0	
3.16	12 A soy frame, en suite, with five cut-glass bottles	Hill	27	12	
84.1.10	13 A SET OF SIX SALT-CELLARS, formed as figures of children carrying baskets; and six spoons	do	86	5	
66.3.	14 A pair of double ditto, with figures of a boy and girl riding donkeys with basket panniers; and four salt-spoons	do	75	12	
6.73	15 A small shell-shaped dish, chased with figures and scrolls in the style of Vianen. <i>Frankenheim</i>	Frankenheim	14	0	
45.10	16 A set of four circular dishes, with fluted borders, chased with fruit and flowers . <i>Grubbs</i>	Grubbs	52	0	
26.17.6	17 Four circular entrée dishes, with fluted borders and gadroon edges	Hill	107	10	
7.7.	18 Four plated heaters <i>Gunnis</i>	Gunnis			
22.4.4	19 Four larger entrée dishes, similar <i>Hill</i>	Hill	124	0	
3.10	20 Four plated heaters <i>Mason</i>	Mason			
14.10	21 A pair of oval meat-dishes, en suite—15 in. long <i>Hill</i>	Hill	89	5	
	22 A pair of ditto—16½ in.		119	10	
6.3.6	23 A pair of ditto—18 in.	do	108	15	
	24 A pair of ditto—20 in.	do	185	5	
	25 A ditto—22½ in.; and a mazarin		161	0	
20.1	26 A venison dish—24 in.	do	130	0	

				oz.	dwt.	
37.9.	27	A set of four oblong entrée dishes and covers, with gadroon borders, the handle chased with foliage, on open plated stands	Hill	214	0	
24.12	28	An oval soup-tureen, cover and liner, similar. <i>ingis. Bracadabane</i>		164	0	
23.10.	29	The companion <i>Solome</i>		166	0	
23.9	30	A pair of smaller soup-tureens and covers, nearly similar.		165	10	do
11.19.3	31	A fluted and engraved soufflé-dish and liner, with open handles	Hill	43	10	
12.7.	33	A plain circular salver, with reeded border—14 in. diam.— <i>Edinburgh</i>	do	39		
3--6	34	A SMALL CIRCULAR WAITER, with gadroon border—7 in. diam.— <i>Edinburgh</i> , 1771	do	7	1	
8.11.5	35	A PAIR OF LARGER DITTO—8½ in.	do	31	13	
22.4.8	36	A PAIR OF ENGRAVED SALVERS, the borders pierced and chased with masks, vines, &c.—11 in. diam.	do	54	9	
6.3.8	37	A PAIR OF LARGER DITTO, en suite—18 in. diam.	do	180	10	
57.5.10	38	A LARGER DITTO, en suite—24 in. diam.	do	154	10	
19.9.4	39	A PAIR OF CIRCULAR BOWLS, on feet, repoussé with festoons of drapery and bat's wing fluting, and plated liners	do	53	2	
18.19.2	40	A PAIR OF DITTO, ditto	do	52	6	
9.2.2	41	A FLUTED BOWL, chased with a shield	do	17	7	
5.2.3	42	A PLAIN PUNCH BOWL, on feet—12 in. diam.—with lemon strainer	S.J. Phillips	53	0	
8.18.9	43	A frosted claret jug, formed as a Rhyton, chased with a figure of Cupid and goats	Reed.	27	10	
8.70	44	A barrel-shaped jug, with reeded bands	Hill	30	0	
2.12.10	45	A ewer, chased with terminal bust handles, masks and arabesques in the style of Cellini	do	29	15	

			oz.	dwt.	
43.12	48	A set of four table candlesticks, on vase-shaped stems and round feet, richly chased with flowers, shell and scroll ornament in relief	109	0	Hill
67.4	49	A LARGE MODEL OF A FOX, finely chased—10½ in. high	201	12	Garrard
17.14	50	THE HEAD OF A STAG—16½ in. high—on black marble plinth	59	0	Simmons
		<i>Loo Challenge Cup, 1846</i>			
51.5	51	A FALCON, with hood and jesses—on bronze pedestal and black marble plinth—21 in. high	100	0	Cooper
		<i>Won by Pic Nic, 1848</i>			
56.7	52	AN EQUESTRIAN STATUETTE, of the Duke of Wellington—17 in. high	161	0	Garrard
55.18	53	A CENTRE PIERCE, with pierced and chased basket, bearing cut-glass dish supported by three figures of cupids wreathed with garlands of flowers, on chased plinth—18 in. high	174	5	Hill
46.15	54	ANOTHER, on stem and foot chased with foliage and flowers, and with foliage branches bearing five pierced baskets, and four groups of flowers or nozzles for nine candles—26 in. high	255	0	do
		<i>The Loo Hawking Club Races, 1848, won by The Cur</i>			
7.17	55	A PAIR OF PLAIN CYLINDRICAL CASTERS, of unusual size, with gadroon borders and feet—13 in. high	58	0	Lyons
8.2	56	AN OCTAGONAL-SHAPED TEA-CADDY, chased with vases of flowers and a shield	7	18	Jones
55.13.3	57	A SET OF THREE SHAPED TEA-CADDIES, chased with panels of flowers, shields and gadroon borders, on open chased feet—by S. Herbert and Co., 1762—in old rose-wood case with silver mounts	30	10	Arthur T.
6.16.5	58	A TAPER CANDLESTICK, on baluster stem and fluted foot, slightly engraved, 1753	4	8	Pencils

			oz.	dwt.	
27.6	59 A PAIR OF QUEEN ANNE TABLE-CANDLESTICKS, on baluster stems and octagonal feet, 1703	Dumet	22	15	
46--	60 A PAIR OF FLUTED COLUMN CANDLESTICKS, with octagonal shaped collar and wide feet, 1684	Garrard.	23	0	
7.15	61 AN OVAL-SHAPED BREAD-BASKET, pierced, the border and foot chased with masks, foliage and scroll ornament in relief, the centre chased with shells and scrolls—by John Swift, 1739	Jessie	65	0	
7.6.4	62 A MONTEITH, repoussé with cherubs, dragons, festoons of drapery and ribbons, with raised scale borders, chased with masks and shells, 1718; and plated liner	Hill	42	17	
6.2.9	63 THE COMPANION	do	41	0	
7.2.3	64 A SCOTCH QUAIGH, with flat handles, engraved with flowers in compartments, cornucopiæ and ornaments	Phillips	14	15	
22.4	65 A PLAIN CIRCULAR PUNCH-BOWL—10 $\frac{3}{4}$ in. diam.—Edinburgh hall mark, 1692, maker's mark R. B.	do	44	0	
4.1	66 A PLAIN CIRCULAR SALVER, on three feet, engraved with a coat-of-arms in the centre—9 $\frac{1}{4}$ in. diam; and A BOWL, with scalloped border—old Glasgow hall mark.	Cooper	30	10	
2.10	67 A SQUARE-SHAPED SALVER, fluted at the corners, finely engraved by Hogarth with a band of strap ornament, with medallion busts, arabesque foliage, &c., a shield-of-arms in the centre, the border chased—12 $\frac{3}{4}$ in. square—by PAUL LAMERIE, 1720	Heigham	45	8	
	68 THE COMPANION		42	2	
1.10	69 A PLAIN TANKARD, with dome cover, scroll handle and billet, 1716	Lyon	20	10	
5.5	70 A LARGE PLAIN JAMES II. TANKARD, with flat cover, scroll handle and billet—by John Jackson, 1685	Wells	36	5	

oz. dwt.

141. 3. 3 71 A LARGE PLAIN TWO-HANDLED CUP AND COVER, surmounted by a vase-shaped ornament, and with ribbed band round the centre—15 in. high—1739—maker's mark *E. V. in oval* 122 15 *Garrard*
955. 10 . 72 A ROSE-WATER EWER AND DISH, with waved border, richly chased with medallion heads, branches of foliage, flowers, shells, ribbons and shields in high relief, a terminal female bust on handle of ewer, and eagle under the spout, ewer, 14 $\frac{1}{4}$ in. high; dish, 21 $\frac{1}{2}$ in. diam.—by GEORGE WICKES, 1735—on ebonised stands with silver mounts 273 0 *S. J. Pile*
- Doncaster Cup, won by Craigmillar, 1876*

SILVER-GILT.

106. 2 73 A set of six circular salt-cellars, on open altar-shaped stands chased with rams' heads and festoons . . . 21 14 *Hill*
3. 6 . 74 A miniature two-handled cup, chased with flowers and foliage; and one, nearly similar *E. J. Lucas* . 2 0
12. 12 75 A SMALL PORRINGER, with flat scroll handles, the lower part chased with flowers and foliage—mark, a seeded rose, temp Charles II. *Cooper* . 3 0
22. 15 76 A jug and cover, partly spirally fluted, and repoussé with masks and dragons—hall mark, 1710 *Hill* . 32 10
93. 2 77 A LARGE TANKARD AND COVER, surmounted by an equestrian figure of a cavalier, and with bands of cut card ornament added—1694. *Dicker* . 49 0
36. 19. 4 78 A SQUARE-SHAPED SALVER, fluted at the corners, finely engraved with a narrow band of strap ornament, and shield-of-arms in the centre—12 in. square—by Abraham Buteux 45 10 *Heigham*

oz. dwt.

82. 4. 9
79 A CHARLES II. TWO-HANDLED CUP AND COVER, of unusual size, with scroll handles chased with foliage, the lower part chased with a band of acanthus foliage, the cover chased with spiral foliage and surmounted by a vase-shaped ornament—1681 —maker's mark a water bird in dotted circle—
10¼ in. high 59 15

S. J. Phillips

113. 15.
80 A PLAIN TWO-HANDLED QUEEN ANNE GOLD CUP—4½ in. high,—by Benjamin Pyne, 1710 . 13 0 do
Engraved with a race-horse and jockey and "Saltby Plate"

RACE CUPS.

6. 14. 2
81 THE LOO CHALLENGE CUP, 1849: a shell-shaped cup, on stem formed as a Triton, and shell plinth—13½ in. high 59 17

Lessier

- 82 THE LOO CHALLENGE CUP, 1851: an equestrian group of a lady and falconer, on plinth with dead heron—21 in. high—on octagonal ebonised pedestal mounts with silver 200 0

Cooper

Won by Mr. Stirling Craufurd's Darkie

4. 16.
83 THE JOCKEY CLUB CUP, Newmarket, 1881: an equestrian group of a lady and cavalier, and hound and dead stag —on oval ebonised stand mounted with silver . . . 318 0

D. Davis

Won by Corrie Boy

108. 5. 11
84 THE SUMMER CUP, Newmarket, 1880: an equestrian figure of a falconer with hawk and hound—23 in. high —on ebonised pedestal mounted with a silver chasing of the grand stand 329 0

Cooper

Won by Edelweiss

oz. dwt.

90.8.4 85 THE WARWICK WELTER CUP, 1878: a group of four
warriors in armour and a dead charger—18 in. high—
on ebonised pedestal with silver mount . 350 0
Won by Avontes *D. Davis*

78.6.8 86 THE SUMMER CUP, Newmarket, 1877: an equestrian
group of a knight in chain mail, two soldiers and a
standard bearer, on bronze plinth—33 in. high—on
octagonal ebonised stand with silver mounts . 200 0
Won by Norwich *do*

79.16.10 87 THE STEWARDS' CUP, Goodwood, 1880: an equestrian
group of Don Quixote and Sancho Panza—22 in.
high 368 10
On ebonised plinth with silver mounts *Schroeder*

165.7.6 88 THE QUEEN'S CUP, Ascot, 1885: a pair of large Pilgrim's
bottles and stoppers, chased with female mask and
foliage handles, the lower part embossed with strap
ornament, with loose chains for suspension—22 in.
high 270 0

Copies of the celebrated Blenheim bottles by *Hill*
Pierre Platel
Won by Thebais

126.9.10 89 THE DONCASTER CUP, 1883: a pair of flat-shaped Pilgrim
bottles, with long necks, stoppers and scroll handles,
chased with figures of children, tortoises, dolphins,
masks and arabesques in relief—25 in. high . . . 273 10 *do*

Copies of the celebrated Nuremberg bottles
Won by Thebais

60.10 90 THE GOODWOOD CUP, 1859: an Etruscan-pattern vase
and cover, surmounted by figure of Jupiter, chased
with a frieze of numerous classical figures—26 in.
high—on square ebonised plinth with silver mount . 165 0
Won by Zuyder Zee *Jessier*

oz. dwt.

162.17.4 91 THE JULY CUP, Newmarket, 1883: a large two-handled vase and cover, partly fluted and chased with ribbons, laurel festoons and bands of foliage, the handles terminating in goats' heads—on circular ebonised stand with silver mount 349 0

Won by Clairvaux

Hill

22.16.3 92 THE STOCKBRIDGE CUP, 1885: a large two-handled tazza, fluted and chased with foliage, the handles terminating in swans' heads, on square plinth and ebonised stand with silver mounts 327 10

Steele

61.5.6 93 THE FLYING SCUD CUP, Warwickshire and Leamington Hunt Meeting, 1877: a tall vase and cover, chased with draped female figure handles and medallions of infant Bacchanals, and with appliqué gilt chasings of stags' heads, oak and laurel foliage—33 in. high—on ebonised stand 219 10

D. Davis

94.14 94 THE BRIGHTON CUP, 1875. A tall parcel-gilt vase and cover, chased with a horse race in high relief, tournament and trophies, terminal figures of children with nets and shells on the foot—34 in. high—on ebonised stand 332 0

Wells

Won by Marie Stuart

79.12.6 95 THE ROYAL HUNT CUP, Ascot, 1887: a large campana-shaped two-handled vase, partly fluted and chased with Satyrs' masks, on square pedestal chased with Jupiter in a quadriga—30 in. high 479 0

Won by Gay Hermit

Hill

78.2.6 96 THE JOCKEY CLUB CUP, 1874: a large oval fluted cistern, with chased lions' masks and swing handles and claw feet, the border chased with scroll foliage—12 in. high, 29 in. long—on ebonised plinth with silver mount 392 0

Won by Gang Forward

do

oz. dwt.

100. 12. 6 97 THE BRIGHTON CUP, 1880: a large centre-piece, with two draped figures of Roman warriors leading horses, the base chased with eight figures of athletes in high relief, a fluted dish above, surmounted by a figure of Neptune—40 in. high—on circular ebonised stand mounted with silver 483 0

Won by Bay Archer

Wells

509. 8. 9 98 THE LOO CUP, 1850. EDWARD THE BLACK PRINCE, in armour: an equestrian statuette—34 in. high—on ebony pedestal richly mounted with chased silver plaques and arms 715 0

Presented as a prize at the Loo races by the late King of the Netherlands

Won by Mr. Stirling Craufurd's 'The Cur,' ridden by himself

Exhibited at the Sports Exhibition, 1890

Cooper

SILVER-GILT RACE CUPS.

78. 8. 79 THE GOODWOOD CUP, 1891: a two-handled cup and cover, richly chased with Satyrs' masks, vine foliage, grapes, ribbons, and flowers in high relief, and surmounted by vase-shaped ornament, chased with rams' heads and foliage—14 in. high—on ebonised plinth with silver-gilt mount 89 12

Copy of the cup by Paul Lamerie at the Goldsmith's Hall

Won by Shrine

75. 17. 3. 100 THE COMPANION 89 5

do

oz. dwt.

- 101 THE STEWARDS' CUP, Goodwood, 1893: a campana-shaped vase and cover, with open twisted handles, chased with vine branches, foliage and grapes in high relief, the lower part fluted and chased with acanthus foliage—12 in. high 176 0

Won by Medora

- 102 THE STOCKBRIDGE CUP, 1879: an oviform two-handled vase and cover, the lower part chased with a band of acanthus foliage in relief, and with ribbons, festoons and borders of laurel, the foot and cover spirally fluted—1777—24½ in. high—on square ebonised pedestal with silver-gilt mounts 187 0

Won by Avontes

THE SUMMER CUP, Newmarket, 1879 — *Won by Gilderoy*, consisting of—

- 103 A LARGE TWO-HANDLED BOWL, chased with a frieze of classical subjects, the lower part fluted—112 oz.—on ebonised pedestal with silver-gilt mounts

- 104 A PAIR OF EWERS, en suite—110 oz.—on similar pedestals

- 105 A PAIR OF GOBLETS 33 12

- 106 A PAIR OF DITTO. . . . 34 2

SILVER—*All at.*

- 107 A nest of six horn beakers, mounted with silver rims, and leather case

- 108 A ditto

- 109 A pocket flask, with silver cup; a silver-mounted meerschaum pipe bowl; and a carved ivory cigar case, with game

- 110 A large silver cigar case—9 oz. 5 dwt.

- 111 A nielloed silver snuff-box; an oblong silver box, chased with classical subjects; and an engine-turned nutmeg-grater

- 112 A shell-shaped silver-gilt box, the lid chased with Apollo and the Muses, birds, flowers and scrolls

- 113 ~~A plain band dog collar, with silver padlock~~
- 2.4. 114 An inkstand, formed of the hoof of 'Rocket,' 1854, with engraved silver mount *Marquis of Breadalbane*
- 2.17.6 115 Another, with hoof of 'Teddy the Tiler,' 1848 *Cooper*
- 3.15. 116 A small ditto, with hoof of 'Lady Morgan,' 1846, with silver-gilt mount *do*
- 3.3 117 A carved cocoanut cup, mounted with silver rim and feet; and four egg-cups, carved with scrolls, lined and mounted with silver *Phillips*
- 3.12.6 118 A figure of a pelican, on gilt plinth chased with foliage, marble plinth *do*
- 2.17.6 119 A breakfast cruet-frame, with beaded edges and six glass cruets, four with silver mounts *Lane*
- 5.17.6 120 A pair of fluted piano candlesticks, on round feet, with chased band *Hill*
15. —. —. 121 A pair of Corinthian column chamber candlesticks, on square feet, repoussé with medallion ornaments, festoons, and beaded edges —1773 *Jones*
24. —. —. 122 A pair of table candlesticks, with fluted altar-shaped stems chased with rams' heads, vine foliage and grapes, on chased scroll feet —1772 *Lyon*
12. —. —. 123 A LARGE INKSTAND, formed of the four hoofs of 'Cigar,' Mr. Stirling Craufurd's favourite hunter, mounted with engraved silver covers and rims, with shell dishes between, and silver-mounted horn vase in the centre *Cooper*
24. —. —. 125 A LARGE IVORY TANKARD, carved with a triumph of Neptune in relief, lined and mounted with handle, foot and cover, of silver-gilt chased with flowers and foliage—10½ in. high *Hambro*
42. —. —. 126 ANOTHER, carved with infant Bacchanals and goats, with carved ivory figure handle and cover, lined and mounted with silver-gilt—11½ in. high *do*
110. —. —. 127 A LARGER DITTO, carved with marine deities and monsters, lined and mounted with dragon and serpent handle, foot and cover of parcel-gilt silver chased with foliage and ornaments—13 in. high—by Morel, Paris *Sturraff*

FOREIGN SILVER AND SILVER-GILT.

		oz.	dwt.	
8-8	128 A NORWEGIAN BEAKER-SHAPED CUP, engraved with ornament, gilt lip and band, with loose Maltese crosses and shells, on ball feet	7	6	Jones
3-15	129 A small silver-gilt pierced sugar-vase and cover, blue glass liner	4	10	Hill
6-15	130 A pierced vase-shaped mustard-pot and caster, with beaded borders, blue glass liners, and two small spoons	11	5	Jessier
8-70	131 A plain spirally fluted sugar-caster	13	10	do
13--	132 Six circular dessert-plates, embossed with masks, foliage and scrolls— <i>Paris</i>	77	0	do
3-3	133 A circular salver, chased with insects in the centre, and border of cupids and flowers	16	10	Phillips
10-70	134 A pair of oval cruet-frames, with beaded borders, on claw feet, each with a silver cruet formed as a column, and silver-mounted cut-glass ditto	63	10	Bailey
6-10	135 A set of four hexagonal-shaped salt-cellars, chased with animals; and four spoons, with figure handles.	19	10	Phillips
20--	136 A set of twelve circular salt-cellars, the legs formed as grotesques; and twelve spoons	65	0	Spink
10--	137 A pair of tall fluted column candlesticks, the feet repoussé with cupids and festoons of flowers	40	15	Jones
5-5	138 A silver-gilt library candlestick, repoussé with ornament and chased with figures in high relief	14	8	Jessier
15-10	139 A pair of large candlesticks, on spiral stems and wide feet, embossed with medallion heads, fruit and foliage	45	10	Wells
15--	140 A pair of ditto, on vase-shaped stems and fluted feet, chased with scriptural subjects and other ornaments	54	10	Phillips
19--	141 A PARCEL-GILT SWEDISH TANKARD, embossed with equestrian combats, fruit, &c., on three lion's claw feet, the cover engraved and inlaid with a coin of 1617	37	0	Heyman

Hepliam

oz. dwt.

46—"—" 142 A LARGER DITTO, on ball feet, chased with foliage, the lid repoussé with the Adoration of the Magi . . . 59 0

23—"—" 143 A PEG TANKARD AND COVER, embossed with figures of boys, flowers and foliage, the lid inlaid with a coin of Ferdinand II., 1624 . . . do . 35 10

9—"—" 144 A CUP AND COVER on large cylindrical stem of pine pattern, chased open borders, on three feet formed as figures of dogs. . . Jessier . 18 10

23—"—" 145 A TALL CUP AND COVER, chased with the entry of Henry IV. into Paris, on figure stem D. Davis 72 0

13. 10 146 AN OVIFORM DITTO, with appliqué scroll ornament, inlaid with four enamel portraits of kings Phillips 35 0

15. 10 147 A PARCEL-GILT CUP AND COVER, engraved and chased with masks, fruit, foliage, &c., surmounted by a figure of Bacchus . . . D. Davis . 32 15

6. 10. 148 An oval silver bowl and cover, repoussé with branches of foliage and flowers, and flower knob, gilt inside—Prussian . . . do . . . 10 8

14. 10. 149 A SMALL SILVER-GILT ECUELLE, COVER AND STAND, repoussé with engraved fluting, the border of stand engraved with scroll ornament—Augsburg . . . Gall . 15 12

47. 5. 150 AN OVAL TWO-HANDLED SPANISH SIDEBOARD DISH, repoussé with masks, flowers and arabesque foliage in high relief, a shield in the centre with a figure of Psyche—32 in. long. Jessier . . . 89 0

9—"—" 151 TWELVE SILVER-GILT DESSERT-KNIVES, FORKS AND SPOONS, with chased handles—weight of forks and spoons 23 oz., in case—all at do

152 A PARCEL-GILT CUP AND COVER, repoussé with foliage--14 in.

11 -- " -- " high *Gooper*
 Won by Mr. Stirling Craufurd's "Iron Rail," Loo. 1850

153 AN ENGRAVED TANKARD AND COVER, inlaid with a plaque of rock-

9 -- " -- " crystal, with chased border and figure handle *Gall*

154 A GOTHIC CHASSE, engraved and chased with arcades, and inlaid

with six translucent enamels of saints and warriors, figures of

angels bearing candlesticks at the side, on tall stem and foot

with emblems of the Evangelists, appliqué and partly enamelled

—17 in. high

S. J. Phillips

£7569-10-9.

End of First Day's Sale.

Second Day's Sale.



On TUESDAY, APRIL 30, 1895,

AT ONE O'CLOCK PRECISELY.



MINIATURES.

- 12.12 . 155 An oval tortoiseshell box, gold mounted, the lid inlaid with an oval enamel miniature portrait of a gentleman, by Zincke *Auth*
- 2.4 . 156 A miniature of a lady, in blue dress, *temp* Charles II., in oval gilt locket *Sorby*
- 2.10 . 157 A miniature of a lady, in black and pink dress trimmed with lace, in oval locket *do*
- 3.5 . 158 An oval miniature of a gentleman, *temp*. Queen Anne, in engraved gilt locket *Liglit*
- 3.7.6 159 A miniature of a lady, in white dress and orange scarf; and a portrait of a gentleman *do*
- 3.5. { 160 A miniature of a gentleman, *temp* Charles I., in oils, in gilt locket
- 161 A miniature of an old lady, in black dress, with veil and ruff, in gilt locket *do*
- 102.18. 162 AN OVAL MINIATURE PORTRAIT OF A GENTLEMAN, in slashed black embroidered dress and deep white lace collar, in XVIth century gold locket, and translucent enamel with white scroll ornament on dark blue ground *Durlacher*

ETUIS, BOXES AND OTHER OBJECTS OF VERTU.

- 163 A bloodstone etui, with Louis XV. gold mount chased with scrolls *H. Samuel*
- 164 An agate etui, with threaded gold borders *do.*
- 165 An agate thimble-case, with gold mount *Frickenhans*
- 166 An oblong lava snuff-box, with gold mount *Harris.*
- 167 Another, of brown agate, with Louis XV. gold mount; a mother-o'-pearl box, delicately engraved *Frickenhans*
- 168 A cut-glass scent-bottle, with silver mount chased with figures of boys, festoons of flowers, &c. ; a shell-shaped silver box; and a silver book-cover, enamelled with arabesques in blue *Wallace*
- 169 A small octagonal gold box, engraved with coronet and monogram *do.*
- 170 A FLAT GOLD Box, with hunting scenes, trophies and arabesques in flat chasing, and with agate in centre of the lid *Gooden.*
- 171 AN OBLONG GOLD Box, with engine-turned panels, the borders chased with arabesque foliage *Sorley*
- 172 A LOUIS XVI. OVAL GOLD BOX, beautifully chased with cupids and emblems in medallions, festoons of flowers and borders of scroll and other ornament, the lid inlaid with an enamel portrait of a gentleman, by PETITOT *Boore*
- 173 A CALENDAR AND MARINER'S COMPASS, in gold watch-shaped case, the border enamelled in colours *Sall*
- 174 An old French watch, by Gudin, in gilt metal and enamel case, painted with flowers; and a gilt metal chatelaine, with pendants *Val Pinsepo*
- 175 A Louis XV. carved and gilt ivory fan, the mount painted with the Toilet of Venus; and one, with garden scenes and figures *D. Davis*
- 176 ANOTHER, carved with figures of children, amorini and trophies, and richly gilt, the mount painted with a garden scene and figures *Frankenhans*
- 177 Another, of ivory and mother-o'-pearl, carved with figures and scrolls, painted and gilt, the mount painted with an *al fresco* banquet; and a mother-o'-pearl ditto *Light*

7—"—" 178 An old Dresden porcelain snuff-box, painted with seven subjects of garden scenes and figures in the style of Watteau *Brown*

3.17.6 179 A circular bonbonnière, with tortoiseshell gold picqué lid *D. Davis*

5—"—" 180 A flat wooden scent-bottle, mounted with engraved silver; and a small engraved silver box *do*

1.5. 181 A SCENT-BOTTLE AND VINAIGRETTE, of silver, formed as a vase engraved with arabesques *Long D. Davis*

2.2. 182 An oval silver-gilt vinaigrette, engraved and set with turquoises *do*

6—"—" 183 A small agate tazza and cover, on silver-gilt stem formed as a snake, and triangular foot supported by tortoises *Hill*

3.10. 184 A porcelain scent-bottle, painted with girls sacrificing to Cupid; and a Menecy seal, with Cupid at an altar *do*

5—"—" 186 An old German watch, in oval cut-steel case *Frankenheim*

2—"—" 187 A mother-o'-pearl fan, the mount painted with a garden scene and figures; a neck chain, with enamelled locket; a hair-pin; four brooches; and six gilt bells *Rubble*

1.10. 188 A large silver double fastening for a cloak, embossed and engraved; a long chain, with filigree bosses; and sixteen silver pendants *Harr*

7.2.6 189 A circular silver toilet-box, the lid chased with a female figure and buildings; and two smaller ditto, with allegorical subjects *Hill*

18/- 190 A Norwegian gilt silver spoon, with flat handle and loose rings, partly engraved *Jessie*

1.18. 191 Another, with twisted handle and ball top, the bowl engraved with a male head; and one, partly gilt, and with engraved bowl *Jone*

5—"—" 192 A pair of oval-shaped two-handled flat bowls, gilt inside, and embossed with fruits and foliage *Philpot*

3—"—" 193 Two silver wine-tasters, with embossed centres and engraved flat handles *do*

5—"—" 194 Two Oriental silver embossed stands, for coffee-cups; and two scroll-shaped scent-cases, chased with flowers *Mallett*

7—"—" 195 A circular filigree case, for scent-bottles; a ditto small round box; and a sand-glass *H. Samuel*

- 7.6 196 A steel knife, with oriental chased silver handle and sheath *Val Princeps*
 15. 197 A Persian silver case, for writing implements, with gilt borders
 chased with arabesque foliage *do*
 6.6 198 A SILVER FILIGREE MODEL OF A BRIG, on stand of silver filigree *Wallace*
 2 199 A Russian metal triptych; a ditto diptych, partly enamelled; and
 four other relics, brought from the Crimea; and two pewter
 medals

JEWELLERY.

- 5- 200 A bracelet, of carved pink coral and gold; two pieces of pink coral,
 mounted as brooches *Wallace*
 4- 201 A flexible gold bracelet, set with onyx *Jones*
 1- 202 A pair of Etruscan-pattern gold bracelets; and a pair of plain gold
 ditto *do.*
 2.10 203 A flexible gold necklace, with fifteen Egyptian scarabæi and intaglio
 clasp *Vyner*
 4.8 204 A silver girdle, formed of plaques chased with Scriptural subjects,
 connected by chains; and one, smaller, similar *Wallace*
 1.14 205 An Egyptian dress ornament, formed as a long gold thread band
 embroidered with turquoises, and with fringe of turquoise
 pendants *Hill*
 8.5 206 A gold filigree bracelet, with three Indian miniature portraits; and
 a brooch, en suite, with figures in a palace *Dunmerr.*
 9.10 207 A watch, by Jackson, of Liverpool, in gold case *Lyster*
 4.5 208 A GOLD SCARF-PIN, with onyx centre and diamond foliage border *Hill*
 2.10 209 A set of three gold solitaires, set with small rubies and diamonds *do*
 30- 210 A snake-pattern gold necklet, with seven large turquoise pendants *Warner*
 5.5 211 A gold crescent brooch, set with pearls and diamonds; and two
 large turquoises, engraved with Persian characters *Hill*

Dummet.

- 8.5. 212 A PLAITED GOLD NECKLET, and pendant, set with rubies, diamonds
 and pearls, and turquoise with inscription in the centre
- 19.19. 213 A DITTO BAND BRACELET, with five engraved turquoises in the
 centre, in border of diamonds and pearls *Hill*
- 78.75. 214 A CINQUE CENTO-PATTERN PENDANT, enamelled in pale and dark
 blue colours, and set with pearls and brilliants, an oblong
 emerald centre and pink pearl drop *do*
- 46- 215 A CIRCULAR ONYX AND BRILLIANT CLUSTER PENDANT, with
 black pearl drop *Baker*
- 28.7. 216 AN OVAL GOLD LOCKET, enamelled in lavender colour with a
 brilliant Latin cross *Pomer.*
- 118- 217 A MARQUISE RING, with an oblong emerald surrounded by
 brilliants *S.J. Phillips*
- 150- 218 A RUBY AND BRILLIANT DITTO *J. M. Jones*
- 135- 219 A LARGE BRILLIANT ARROW BROOCH, with baroque pearl and
 brilliant cluster centre, forming brooch and hair-pins *Marcos*
- 485- 220 A BRILLIANT RIBBON PENDANT, with festoon and drop
 brilliant, and fine pink, black and white pearl centre *Jessie*
- 210- 221 A BRILLIANT LATIN CROSS, formed of eleven brilliants *Hill*
- 42- 222 A BRILLIANT MALTESE CROSS, with garnets *Hawes.*
- 15.10. 223 A DIAMOND BROOCH, formed as a crab *Hill*
- 100- 224 A BRILLIANT PENDANT OR BROOCH, with six pink coral and
 brilliant clusters *Sheprath.*
- 260- 225 A BRILLIANT BROOCH, with large octagonal-shaped sapphire in
 the centre *Gall.*
- 205- 226 A BRILLIANT PENDANT, with large pearl in the centre and three
 pear-shaped pearl drops *Samuelson*
- 335- 227 A LARGE BRILLIANT FOUR-ROW CRESCENT BROOCH *Grant*
- 220- 228 A PENDANT CROSS, with four fine emeralds, and brilliant centre
 and border *Boore.*
- 82- 229 A NECKLACE, composed of fifty-one pearls and seventeen emerald
 beads *Hill*

- 85- " - " 230 A BRILLIANT BRACELET, with fine pearl and brilliant cluster
centre, and open scale-pattern bands *Boone*
- 65- " - " 231 A BRILLIANT COLLET NECKLACE, composed of forty-
three fine graduated stones and single-stone snap *Hill*
- 000- " - " 232 A BRILLIANT TIARA, with five cone-shaped and foliage
ornaments alternating with flowers *Grant*

A PEARL NECKLACE, composed of seven rows of three
hundred and sixty-two fine graduated pearls, with diamond
pavé tablet snap

- 233 A SINGLE ROW OF FORTY-FOUR PEARLS
- 234 A DITTO, of forty-seven pearls
- 235 A DITTO, of forty-eight pearls
- 236 A DITTO, of forty-nine pearls
- 500 237 A DITTO, of fifty-two pearls *C.J. Hill*
- 238 A DITTO, of fifty-eight pearls
- 239 A DITTO, of sixty-four pearls
- 240 A DIAMOND PAVÉ TABLET SNAP

*The Representative reserves the right of offering the above
in one lot*

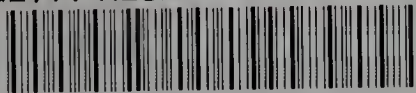
- 320- " - " 241 A SINGLE-ROW PEARL NECKLACE, composed of fifty pearls, and
rose diamond barrel snap *Col. Paget*

£17,577.0.6 FINIS.



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